

TAYLOR DAVIS

Born in 1959 Palm Springs, CA

Lives and works in Boston, MA

EDUCATION

1997 Bard's Milton Avery Graduate School of Arts, Annandale NY, Master of Fine Arts, Sculpture

1985 Tufts University, Medford MA, B.S. of Education

1984 School of the Museum of Fine Arts, Boston MA, Diploma of Fine Arts

SOLO EXHIBITIONS

2023 *Flower, Mule, Fig, etc.*, September, Kinderhook, NY

2019 *Keep Your Hands Where I Can See 'Em*, A.D. NY, NY

2018 *Some Assembly Required*, Cost Annex, Boston, NY

2016 *REDGREENBLACKWHITE*, September, Hudson, NY

2014 *If You Steal A Horse, and Let Him, Go He'll Take You to the Barn You Stole Him From*, The Aldrich Contemporary Art Museum, Ridgefield, CT. Curator Richard Klein

2014 *Taylor Davis 2*, Dodge Gallery, New York, NY

2012 *Taylor Davis*, Dodge Gallery, New York, NY

2009 *Boardroom no.1*, Horton Gallery, New York, NY

2008 *N W r k A b t*, Samson Projects, Boston, MA

2007 *Taylor Davis: Duck Goes Out*, Incident Report, Hudson NY

2006 *Farmer's Daughter*, Samson Projects, Boston, MA

2005 *Rose-tinted*, Cambridge Arts Council, Cambridge MA

Taylor Davis: Recent Work, RISD: School of Architecture, Providence RI

2004 *Taylor Davis: New Work*, Green Street Gallery, Boston, MA

2002 *Taylor Davis: Sculpture*, Triple Candie, New York, NY

ICA Artist's Prize Exhibition, Institute of Contemporary Art, Boston, MA. Curator Jessica Morgan

2001 *Taylor Davis: New Work*, Green Street Gallery, Boston, MA

1998 *The Exquisite Cannibal*, Bakalar Gallery, Boston, MA. Curator Jeffery Keough

SELECTED GROUP EXHIBITIONS

2022 *The Ground*, Adams and Ollman, Portland, OR, Curator and artist Conny Purtill

2021 *Synonyms for Sorrow*, Charim Schliefmühlgasse, Vienna, AT, Curator Jenni Crain

FEEDBACK, The School, Kinderhook, NY, Curator Helen Molesworth

2019 *It's Necessary to Talk about Trees*, River Valley Arts Collective, Catskill, NY, Curator Candice Madey

2019 *Less Is A Bore*, Institute of Contemporary Art, Boston, MA, Curator Jenelle Porter

2018 *Some Assembly Required*, The Cost Annex, Boston, MA

2018 *One Day at a Time*, Museum of Contemporary Art, Los Angeles, CA. Curator Helen Molesworth

2017 *The Roger Ailes Memorial Show*, yours mine & ours, New York, NY.

2016 *Taylor Davis and Nancy Shaver*, Adams and Ollman, Portland, OR. Curator Conny Purtill

Blue Jean Baby, September, Hudson, NY. Curator Kristen Dodge

These Are Flat Things and Things Which Are Not Flat, Koppe Astner, Glasgow, SCT. Curator Katarina Burin

Dress the Form, Derek Eller Gallery, NY, NY. Curator Nancy Shaver

Love This Way, Susanna, Germantown, NY. Curators Kyle Zynda and Charlie Smith

Nancy Shaver: Dress the Form, Derek Eller, New York, NY. Curator Nancy Shaver

2015 *Transcending Material: ICA Collection*, ICA Boston. Curator Eva Respini

About Like So: The Influence of Painting, Franklin Street Works, Stamford, CT. Curator Terri Smith

2014 *I was a Double*, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY.

Curators Ian Berry and David Lang

Cancel All Our Vows, Dodge Gallery, New York, NY. Curators Nancy Shaver and Taylor Davis

2012 *2012 deCordova Biennial*, deCordova Sculpture Park and Museum, Lincoln MA.

Curators Dina Deitch and Abigail Ross

2011 *Shakedown*, Dodge Gallery, New York, NY

2009 *Sundown*, Office Baroque Gallery, Antwerp, Belgium. Curator Wim Peters

What Matters, Worcester Art Museum, Worcester, MA. Curator Susan Stoops

A Relationship Left For Dead on the Lower East Side, Cuchifritos, New York, NY. Curator Bill Previdi

2008 *Without Walls*, Museum 52, New York, NY

Begin Again Right Back Here, White Columns, New York, NY. Curator B. Wurtz

Thank you for Coming: Triple Candie, 2001 to 2008, Triple Candie, New York, NY cont.

cont.

- 2007 *History, Use, & Borrowed Landscape*, John Davis Gallery, Hudson, NY. Curator Nancy Shaver
Extra-Ordinary: The Everyday Object in American Art, Austin Museum of Art, Austin, TX.
Organized by the Whitney Museum
- 2006 *Coercive Atmospherics*, Dumbo Arts Center, Brooklyn, NY. Curator David Hunt
Selections: Inaugural Exhibition of the Permanent Collection, ICA, Boston, MA
Wild Girls, Exit Art, New York, NY. Curated by Jeanette Ingberman and Papo Colo along with
Jodi Hanel, Sarah Ryhanen, and Juana Gallo
- 2004 *Cady Noland Approximately*, Triple Candie, Harlem, New York, NY
Whitney Biennial 2004, Whitney Museum of American Art, New York, NY
[Being] before, UTS Gallery, Sydney Australia
- 2002 *SouthEnders*, Boston Center for the Arts, Boston MA. Curator Annette Lemieux
Arranged Marriages; outer spaces, Chicago Arts Council, Chicago, IL. Curator Marjorie Vecchio
- 2000 *Massachusetts Cultural Council Recipients*, Chapel Gallery, Boston, MA
- 1999 *Taylor Davis and Jill Slosberg-Ackerman*, Green Street Gallery, Boston, MA
- 1998 *Material Force*, Boston Center for the Arts, Boston, MA. Curator Carol Anne Meehan
- 1997 *MIX: Gay and Lesbian Experimental Film and Video Festival*, New York, NY
Work: Taylor Davis and Elsbeth Deser, Montserrat College of Art, Beverly, MA
- 1996 *Close to Home*, Lehman College Art Gallery, Bronx NY
Traveling Scholar, Museum of Fine Arts, Boston, MA

GRANTS AND AWARDS

- 2020 Robert Rauschenberg Residency
- 2010 Radcliffe Institute Fellowship
- 2009 Anonymous Was a Woman
- 2007 Best Show in Commercial Gallery Association of International Art Critics, NE
- 2003 St. Botolph Foundation Grant
- 2002 Best Show of Emerging Artist, Association of International Art Critics, NE
- 2001 Institute of Contemporary Art, Boston, Artist Prize, 2001
- 1999 Massachusetts Cultural Council, Artist Grant in Sculpture
- 1996 Traveling Scholarship, School of the Museum of Fine Arts, Boston MA

PROFESSIONAL

- Professor Massachusetts College of Art, Boston MA, 1997 to present
- Faculty, Co-Chair Milton Avery Graduate School of the Arts at Bard College, 2003 to present
- Visiting Faculty Harvard University, Cambridge MA, 2009
School of the Museum of Fine Arts, Boston MA 2002
- Visiting Artist Yale University, School of the Museum of Fine Arts Boston, RISD, Rutgers University,
Brandeis University, University of Massachusetts Boston, University of Ohio Athens,
University of Oregon, Art Institute of Boston, SUNY Purchase

PUBLIC COLLECTIONS

- Whitney Museum of American Art, New York, NY
- Institute of Contemporary Art, Boston, MA
- The Fogg Art Museum at Harvard, Cambridge, MA
- deCordova Sculpture Park and Museum, Lincoln, MA

PRIVATE COLLECTIONS

- Greg M. and Anne R. Avis
- Beth de Woody
- Bob Davoli and Eileen McDonagh
- Fotene Demoulas and Tom Coté
- Renee Fleming
- Abigail Ross Goodman
- Barbara Lee
- Marlene Meyerson
- Bill Previdi
- Frank Williams